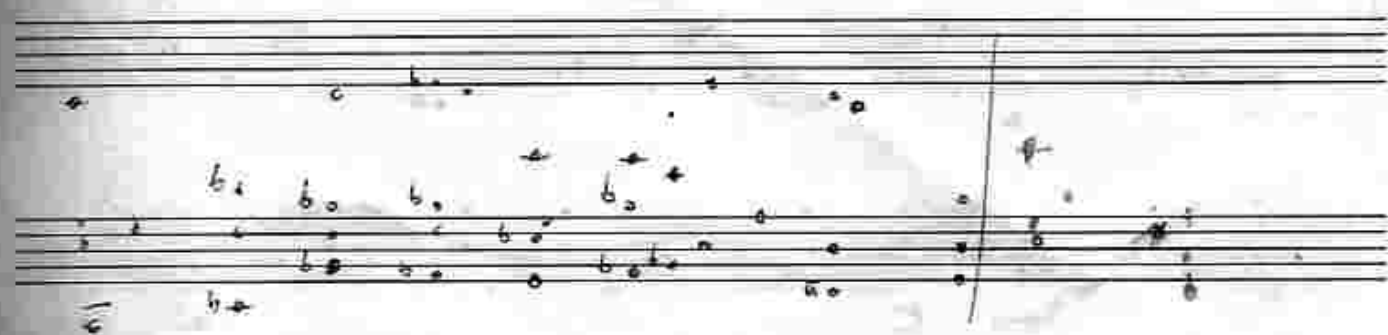
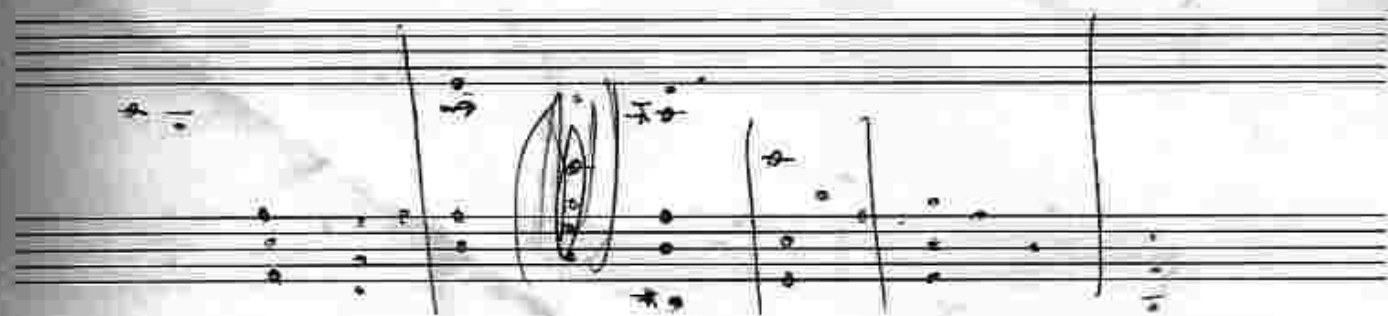
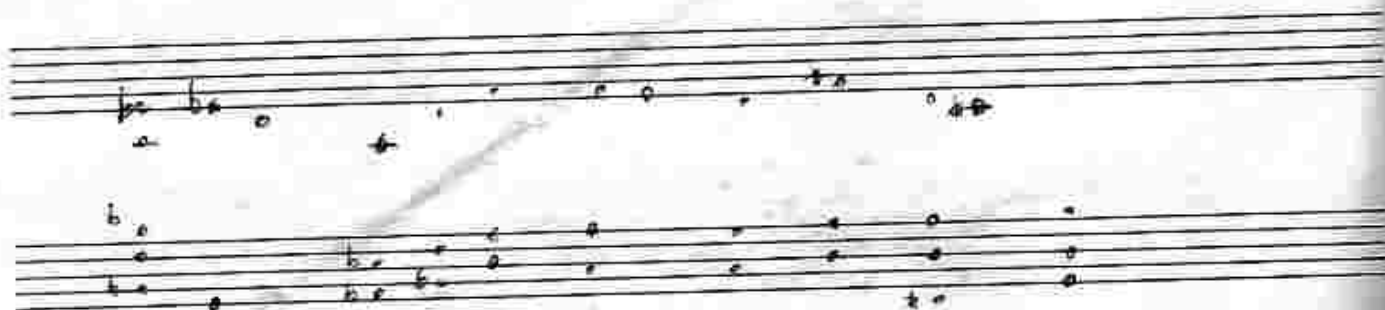
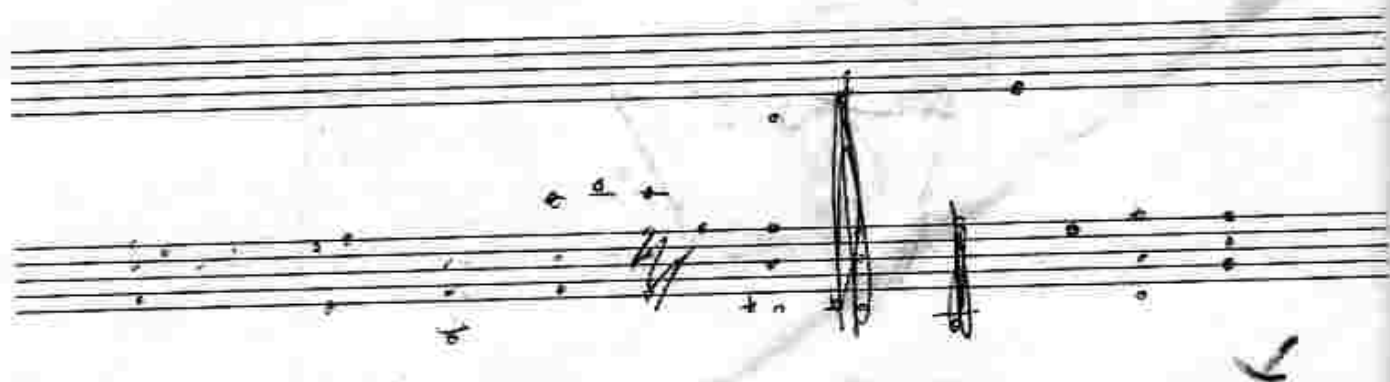


headphones on

18/1/99







B - F - A - E<sup>b</sup>

B7 G7

E7

{ e whole tone  
B - | F -

(A7)

E - B - whole tone F<sup>b</sup> -

F<sup>#</sup> - (A)



|| C7 | f7 || INDIGO mood

|| : c | D<sup>+</sup>/c | F/c | D~~f~~/c |

| D<sup>-</sup>/c | G<sup>+</sup>/c | D<sup>-</sup>/c | F/c |

| c | f/A | F | A<sup>b</sup>D7<sup>+</sup> |

| c | F | c | c ||

B -

E7

B<sup>b</sup> -E<sup>b</sup>7

A -

D7

A<sup>b</sup> -D<sup>b</sup> -

G -

C7

F<sup>#</sup> -

B7

19 Oct 1999

Indigo mood

x

D/

F<sup>#</sup>

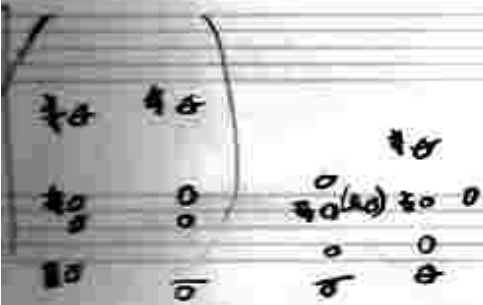
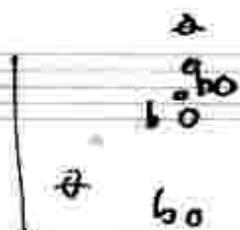
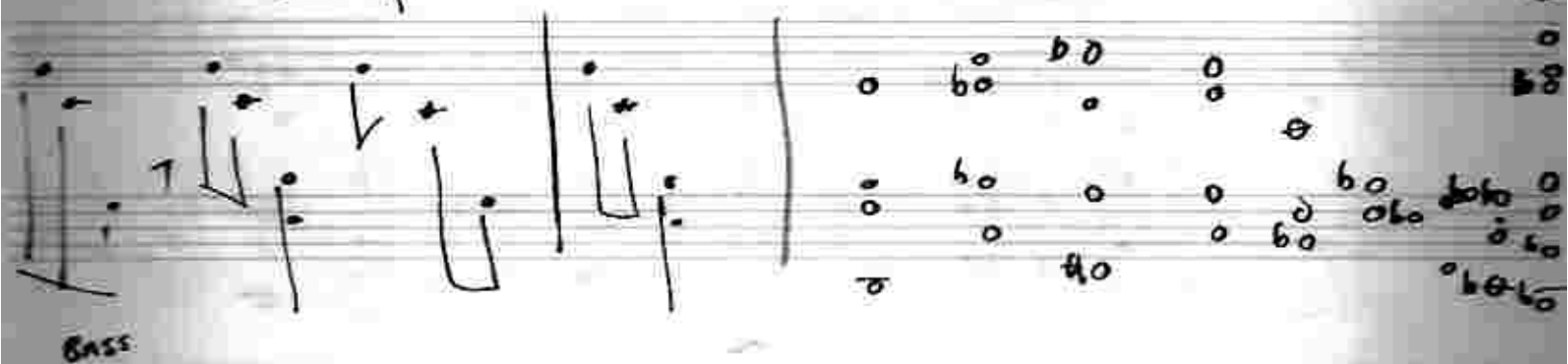
G

F

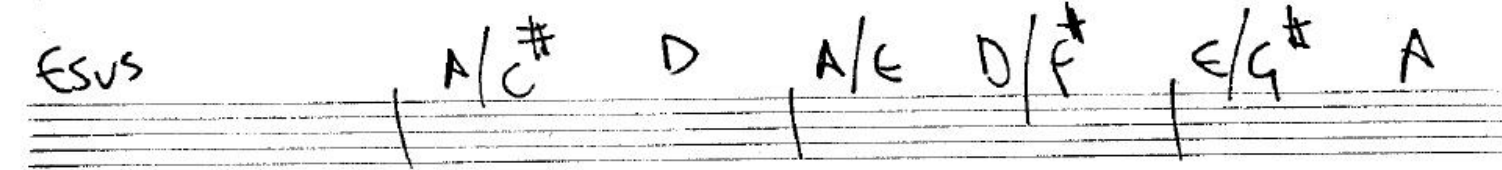
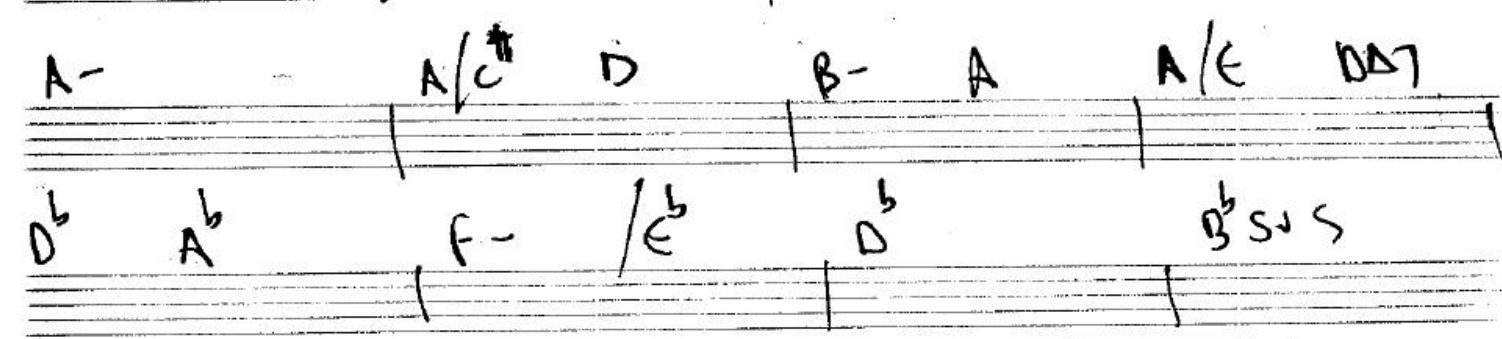
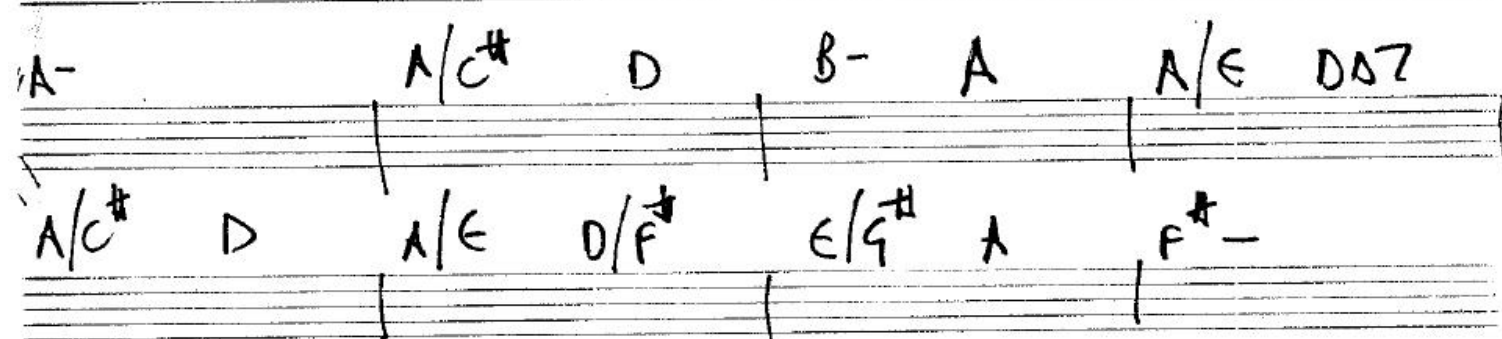
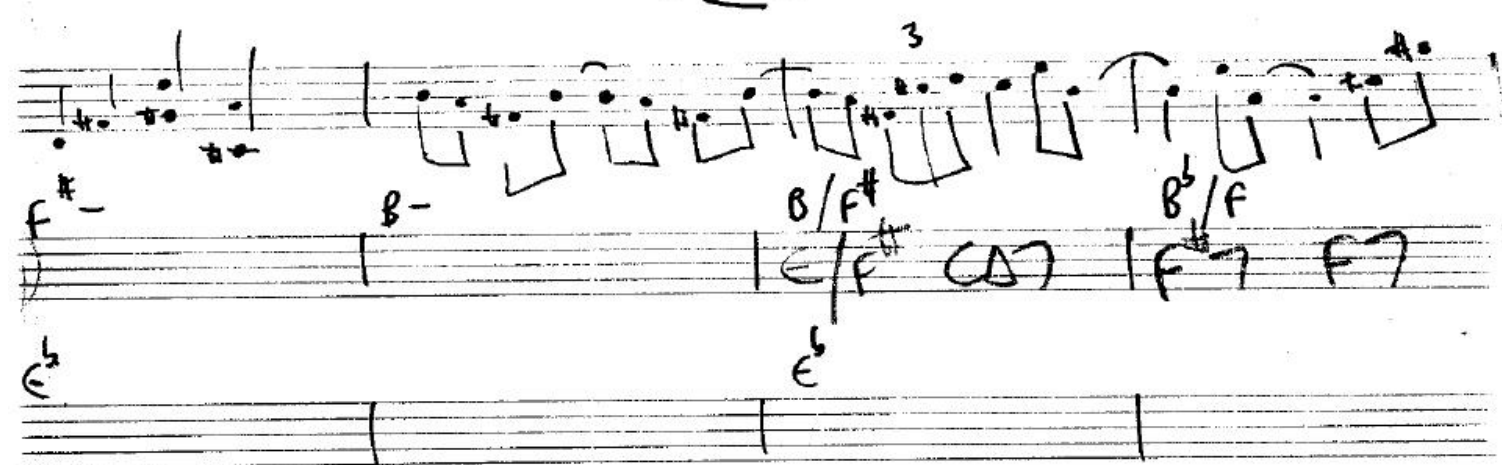
E

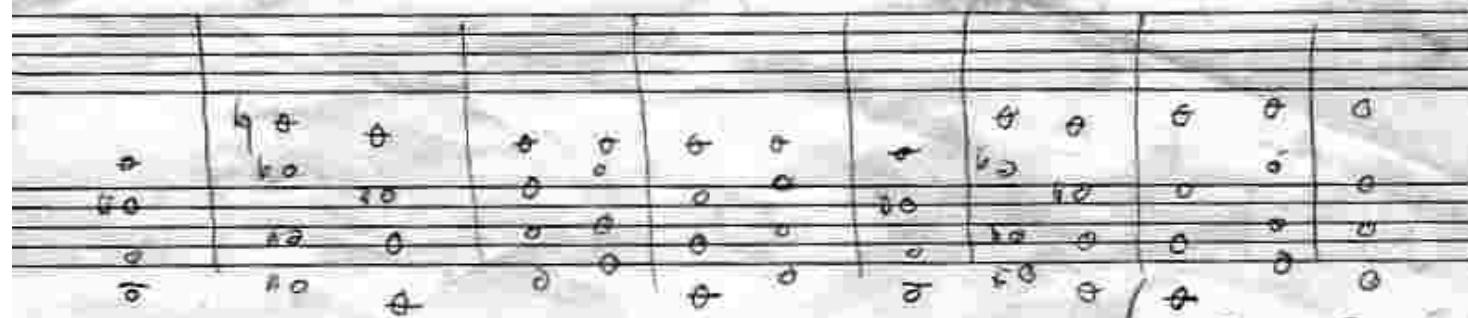


1 2 3 4



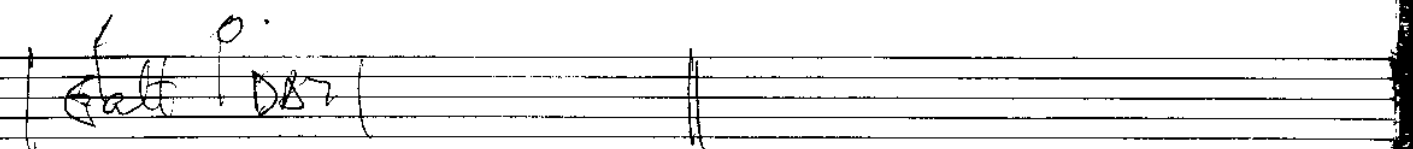
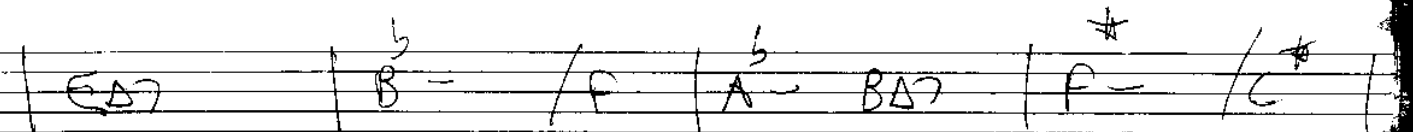
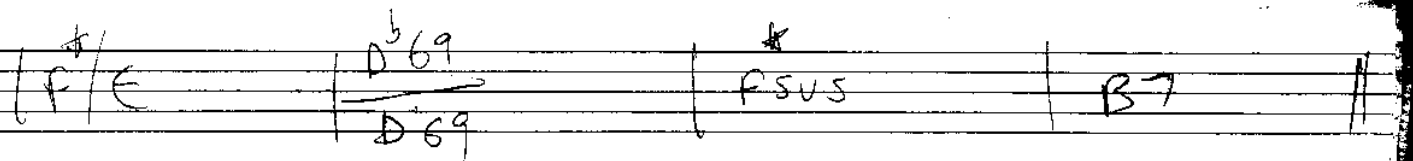
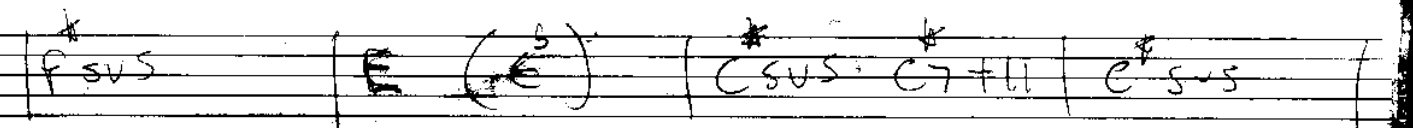
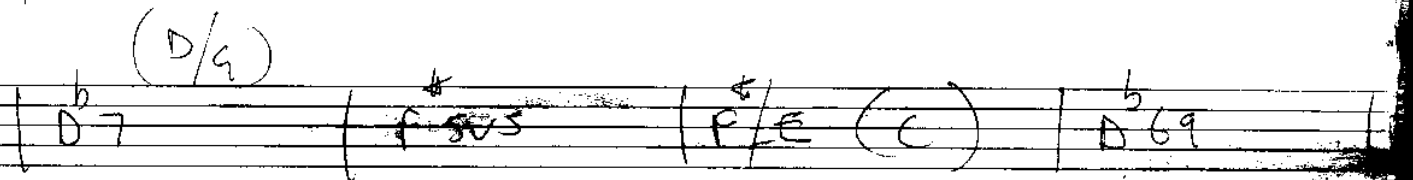
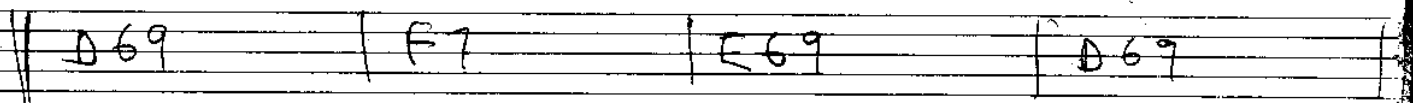
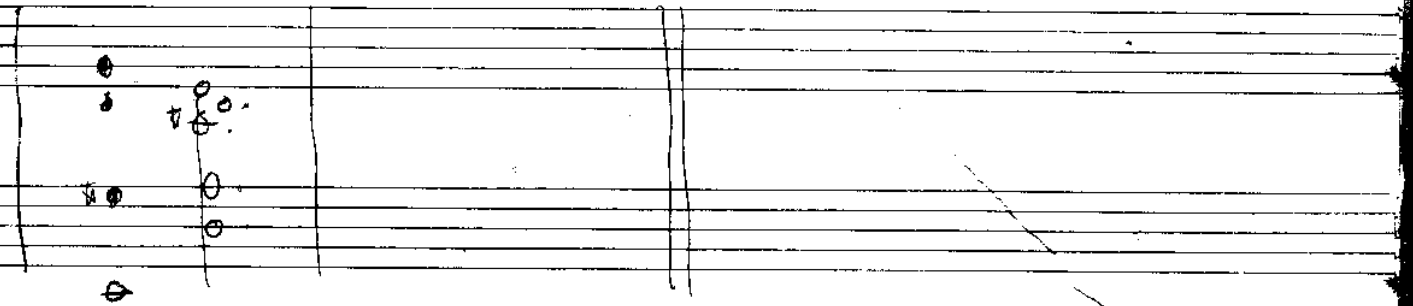
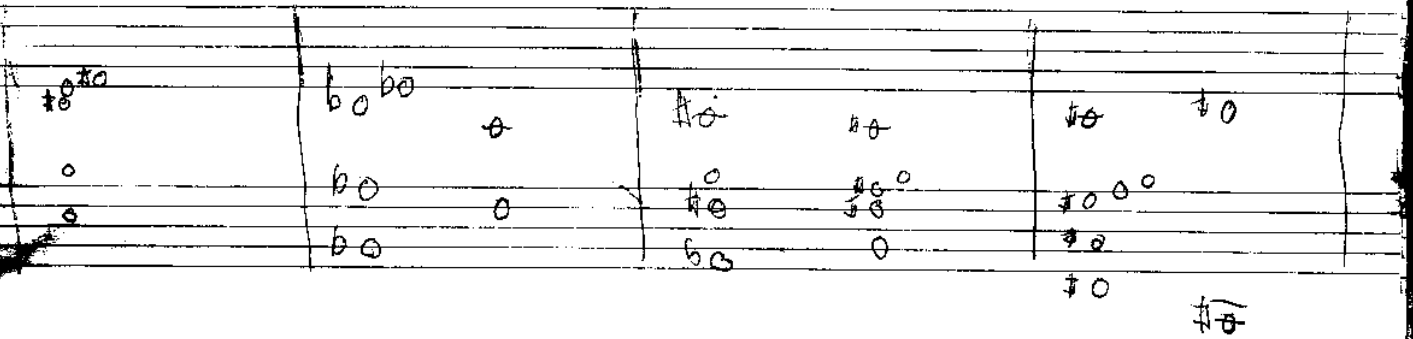
# JED SHED







# BANG CHART



## BANG DOUBLE CHANGES

D<sup>69</sup> F<sup>7</sup> E<sup>69</sup> D<sup>69</sup> C<sup>#</sup><sub>7</sub> F<sup>#</sup><sub>7</sub> F<sup>#</sup>/E D<sup>b</sup>(<sup>69</sup>)  
 5 F<sup>#</sup>SUS E C<sup>#</sup>SUS C<sup>#</sup>7(<sup>#</sup>11) F<sup>#</sup>/E D<sup>69</sup>(<sup>#</sup>5) F<sup>#</sup>SUS B<sup>7</sup>  
 9 E<sup>MAJ</sup><sub>7</sub> B<sup>b</sup><sub>-</sub> F<sub>-</sub> A<sup>b</sup>MIN B<sup>MAJ</sup><sub>7</sub> F<sup>#</sup><sub>-</sub> C<sup>#</sup><sub>-</sub>  
 13 E<sup>ALT</sup> D<sup>MAJ</sup><sub>7</sub>

# BANG



5



9



13



17



21



BRING

0	0	10	0	10	10	10	10
0	0	10	0	10	10	10	10
	6			10	10		10
0	0	0	0	10	0	0	10
0	0	0	0	10	10	0	10

10	10	10					
0	0	10					
0	0	10					

10	10	10	10	10	10	10
0	0	0	0	0	0	0
0	0	0	0	0	0	0

10	10
0	0
0	0
0	0
0	0

Chocky

CHOCKING

b<sup>o</sup> o

b<sup>o</sup> o o  
o o  
o o

b<sup>o</sup> b<sup>o</sup>  
b<sup>o</sup> o  
o o  
o o

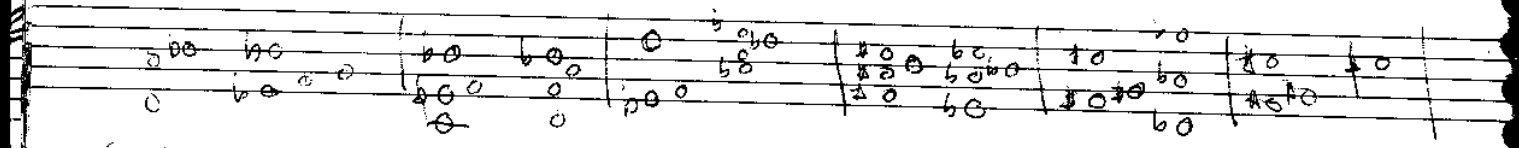
b<sup>o</sup> o o  
o o o  
o o o

A<sup>b</sup>/c (D- | F | )

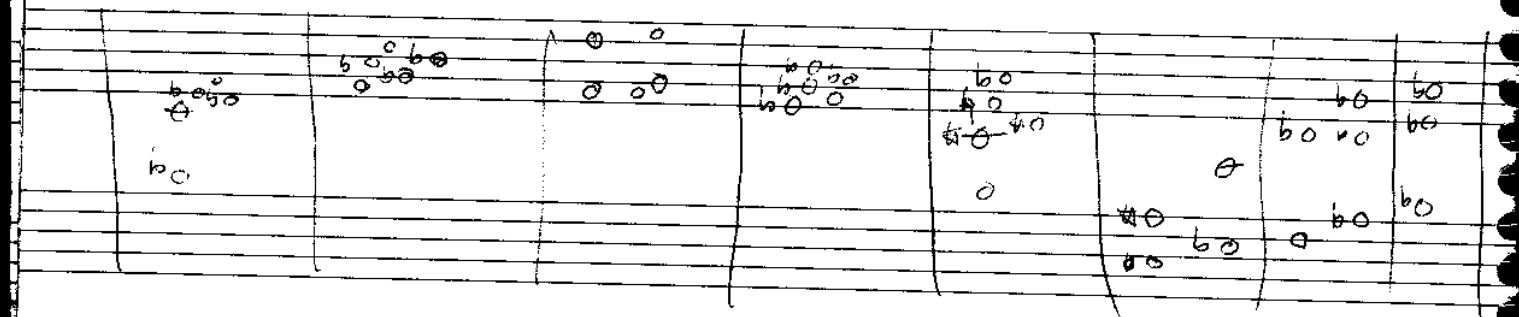
| F alt | F-/c | F alt | A-/c |

| A<sup>b</sup>/c | D- | F | |

| c-/c | | F G<sup>9</sup> | B<sup>b</sup> ||



(no)



# HEAD PHONES ON

B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>b</sup> G- C- D<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>(B<sup>b</sup>) D<sup>b</sup> F<sup>b</sup>7 A<sup>b</sup> C<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>- F-

B<sup>b</sup> C<sup>b</sup> E<sup>b</sup>- C<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7/E<sup>b</sup>

A<sup>b</sup>7 B<sup>b</sup>- F<sup>b</sup>/F<sup>b</sup> A<sup>b</sup> A<sup>b</sup>7 F<sup>b</sup>/F<sup>b</sup> F<sup>b</sup>69

B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>5/5 G- C- D<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>-/B<sup>b</sup> D<sup>b</sup> F<sup>b</sup>7 A<sup>b</sup>

B<sup>b</sup>7/E<sup>b</sup> F<sup>b</sup> A<sup>b</sup>7 B<sup>b</sup>- F<sup>b</sup>/F<sup>b</sup> A<sup>b</sup> F<sup>b</sup>7/F<sup>b</sup> F<sup>b</sup>69

# INFINITE WISDOM (I AM ABOVE TIME)

be to

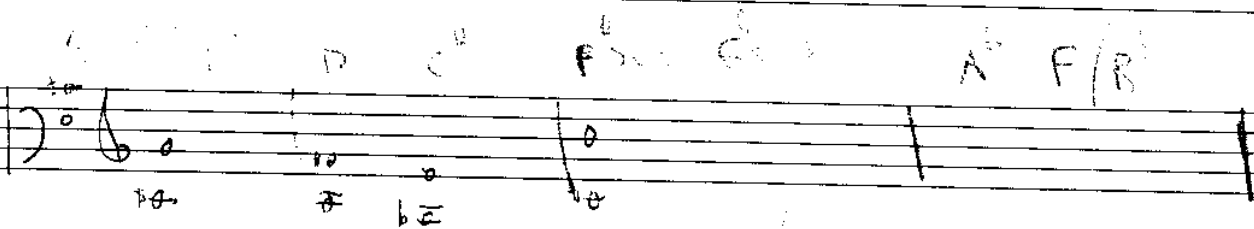
D groove

♯	D scale		D	E
♯			♯	♯
♯			♯	♯
♯	C scale	♯- ♯ A-	♯	♯
♯			♯	♯
♯	B scale	♯	♯	♯
♯			♯	♯

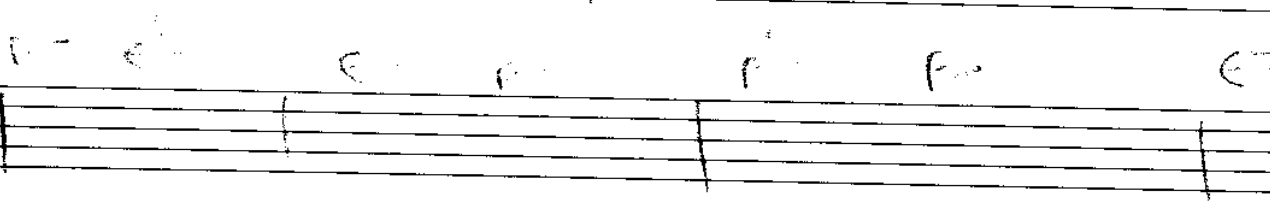
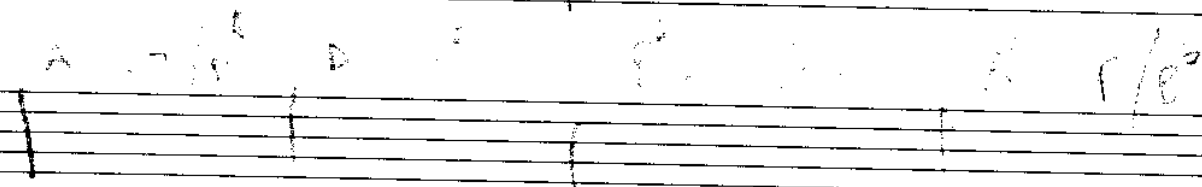
minor  
or major  
or 7th



infinite wisdom

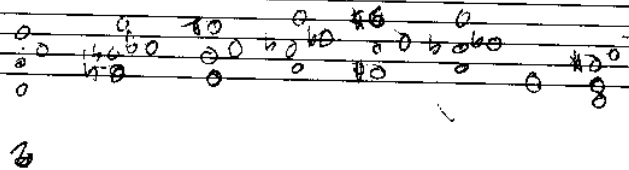
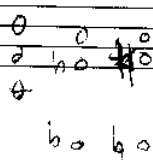
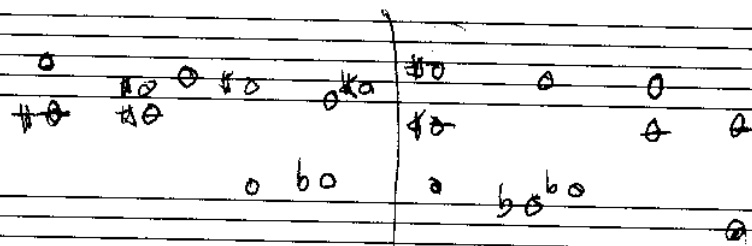


F# G A



F# G A

F# G A



# JED SHED

Handwritten musical notation for the first system of 'JED SHED'. The notation is on two staves, with various notes, rests, and handwritten annotations.

Handwritten musical notation for the second system of 'JED SHED'. This system is primarily chord notation written across four staves.

Staff 1: A- A/C# D B- A A/E DD7

Staff 2: A/C# D A/E D/F# E/G# A F-

Staff 3: A- A/C# D B- A A/E DD7

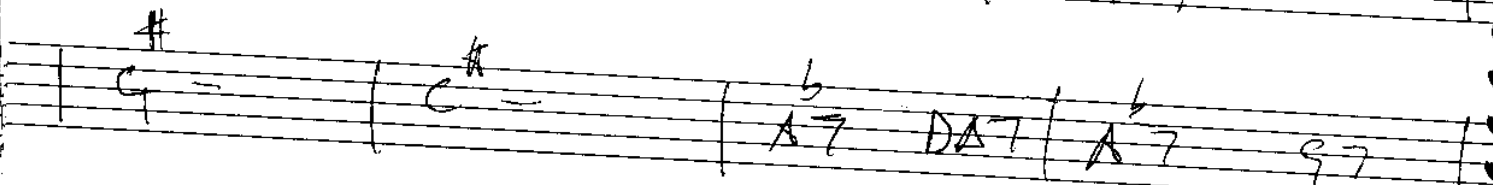
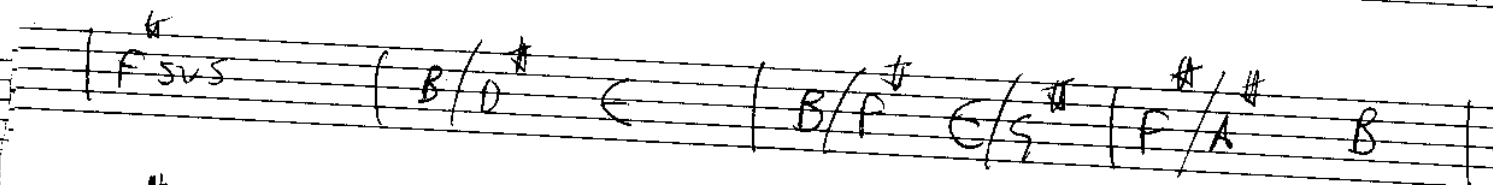
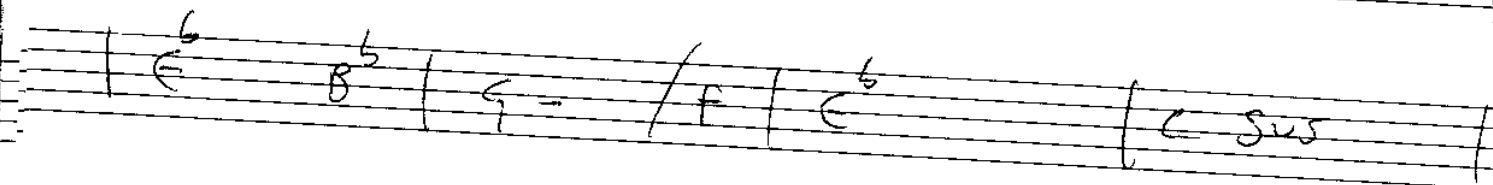
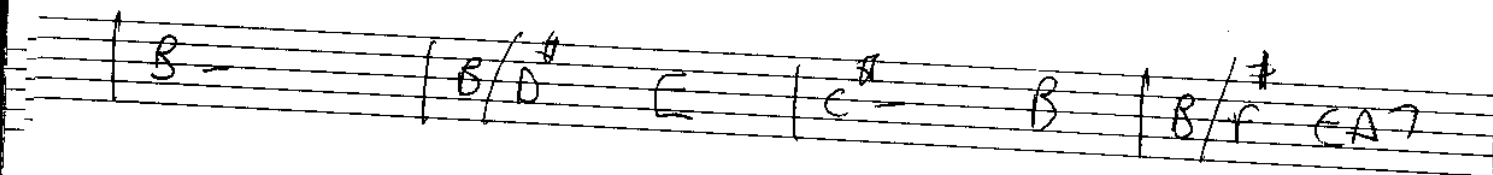
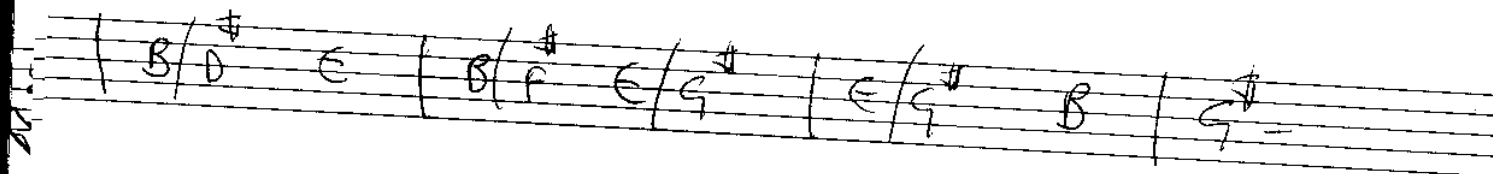
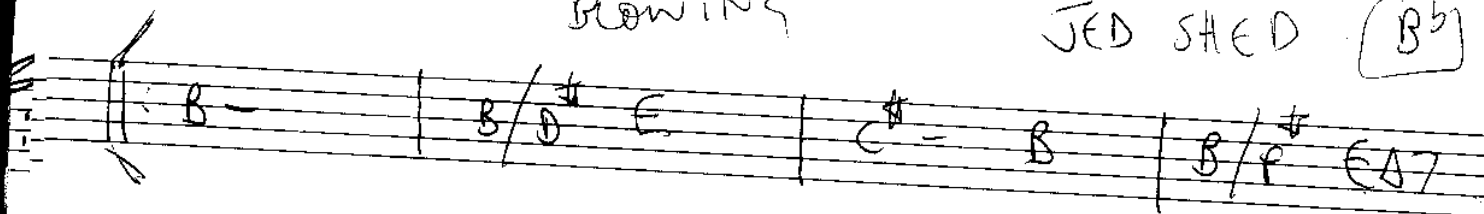
Staff 4: D# A# F- /E# D# B# SUS

Staff 5: ESUS A/C# D A/E D/F# E/G# A

Staff 6: A# B- E/F# CA7 F7 F7 E7+11

ROWING

JED SHED (B<sup>b</sup>)



# Ted shed

This is a handwritten musical score on five staves. The title "Ted shed" is written at the top. The notation includes various musical symbols and notes:

- Staff 1:** Contains several measures of music. A large asterisk (\*) is written above the staff in the middle. A circled section of notes is marked with a large asterisk (\*) at the end of the staff.
- Staff 2:** Features a long, curved line that starts from the middle of the staff and points down towards the third staff. There are some notes and rests above the staff.
- Staff 3:** Includes a circled section of notes with diagonal lines through it. There are also some notes and rests above the staff.
- Staff 4:** Contains a circled section of notes. Below the staff, the word "Drums" is written inside a circle. There are also some notes and rests above the staff.
- Staff 5:** Includes a circled section of notes. There are also some notes and rests above the staff.

The notation is somewhat abstract, with many notes and rests, and some symbols that are not standard musical notation. The overall style is that of a rough, handwritten sketch.

# JED SHED

Handwritten musical notation for the first system of 'JED SHED'. The notation is on two staves, with various notes, rests, and handwritten annotations including a 'b' with a flat symbol and some numbers.

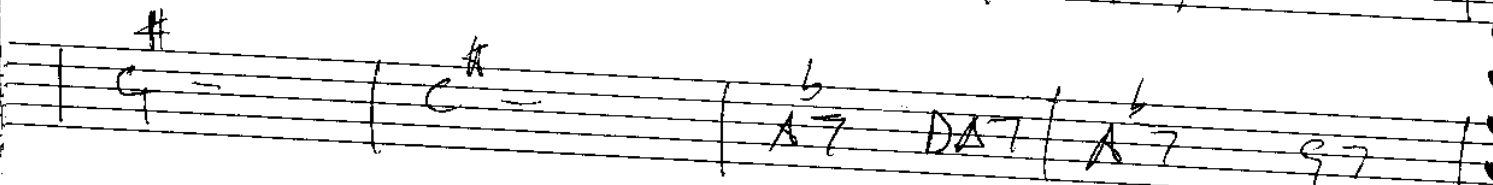
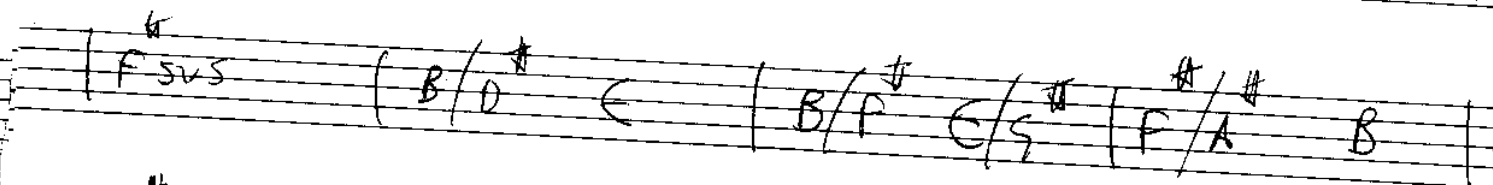
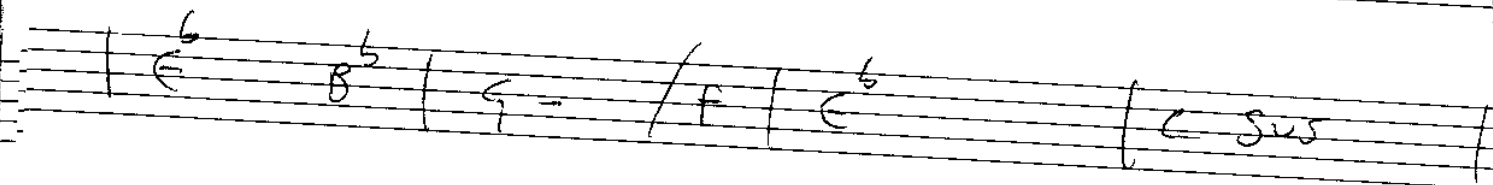
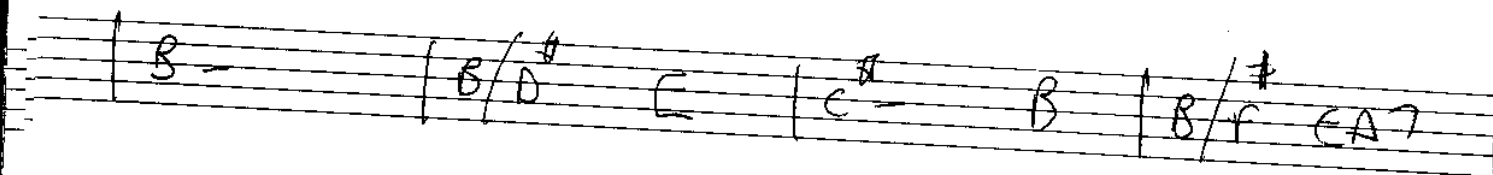
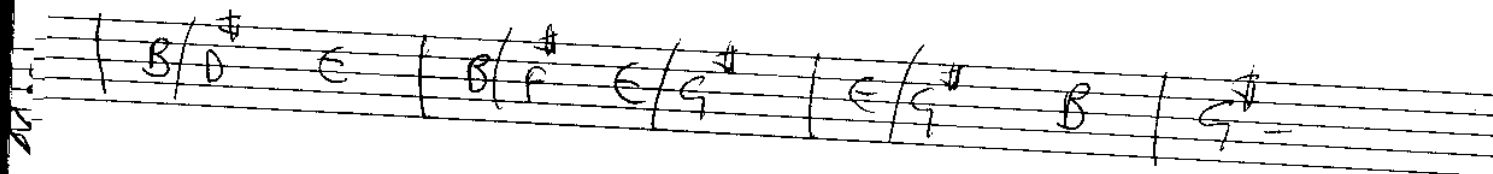
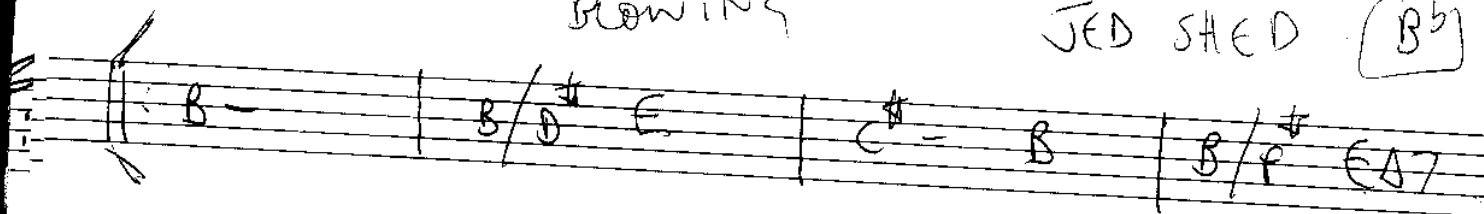
Handwritten musical notation for the second system of 'JED SHED'. This system is primarily composed of chord symbols written above the staves, with some notes and rests interspersed. The chords include:

- A-
- A/C<sup>+</sup> D
- B-
- A
- A/E D<sup>+</sup>7
- A/C<sup>+</sup> D
- A/E D/F<sup>+</sup> E/G<sup>+</sup> A
- F-
- A-
- A/C<sup>+</sup> D
- B-
- A
- A/E D<sup>+</sup>7
- D<sup>b</sup> A<sup>b</sup>
- F- / E<sup>b</sup> D<sup>b</sup> Δ
- B<sup>b</sup> SUS
- ESUS
- A/C<sup>+</sup> D
- A/E D/F<sup>+</sup> E/G<sup>+</sup> A
- A<sup>+</sup>
- B-
- E/F<sup>+</sup> C<sup>+</sup>7 F<sup>+</sup>7 F<sup>+</sup>7 E<sup>b</sup>7+11

The notation is spread across two staves, with the chord symbols written above the top staff and some notes/rests written below the bottom staff.

ROWING

JED SHED (B<sup>b</sup>)

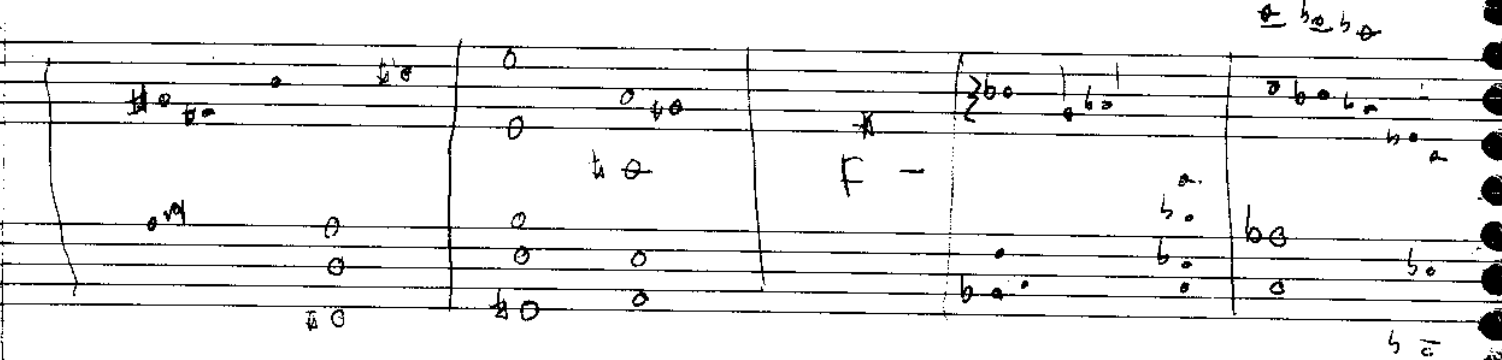
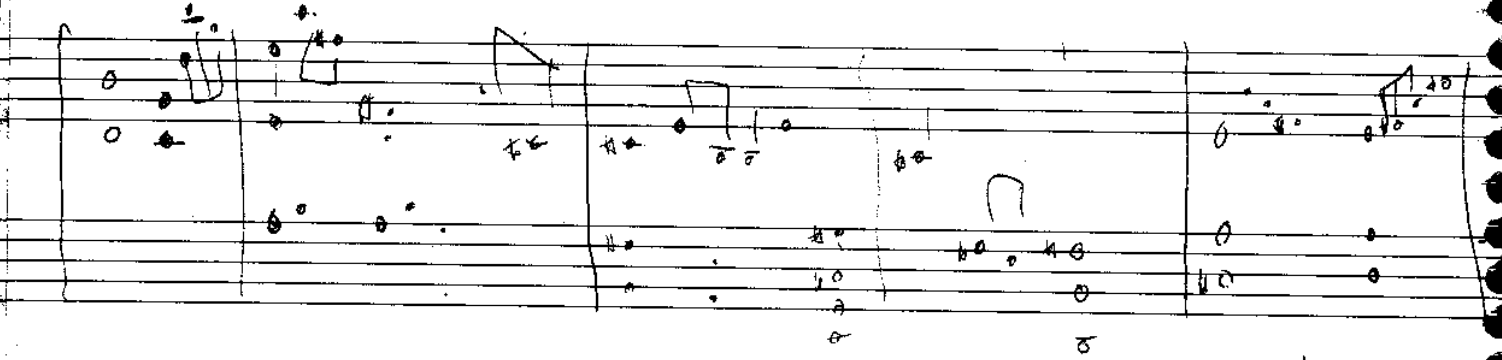
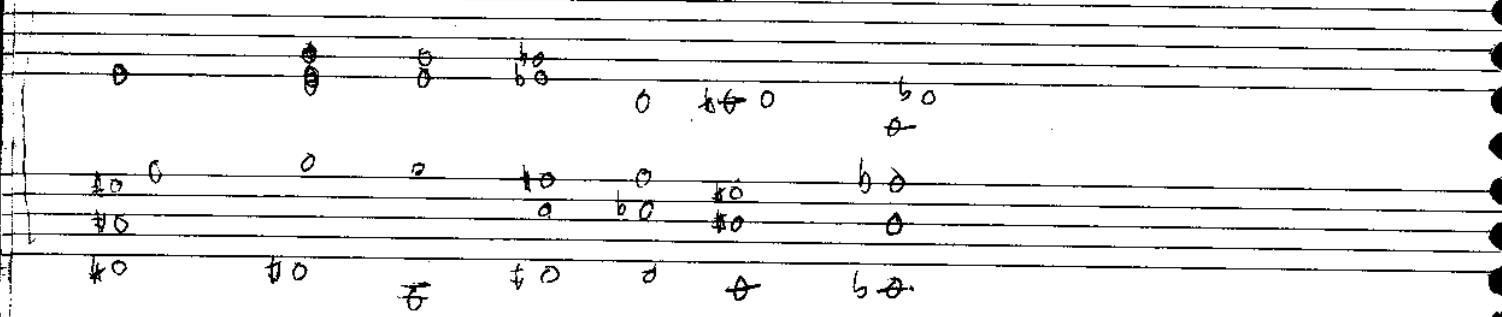
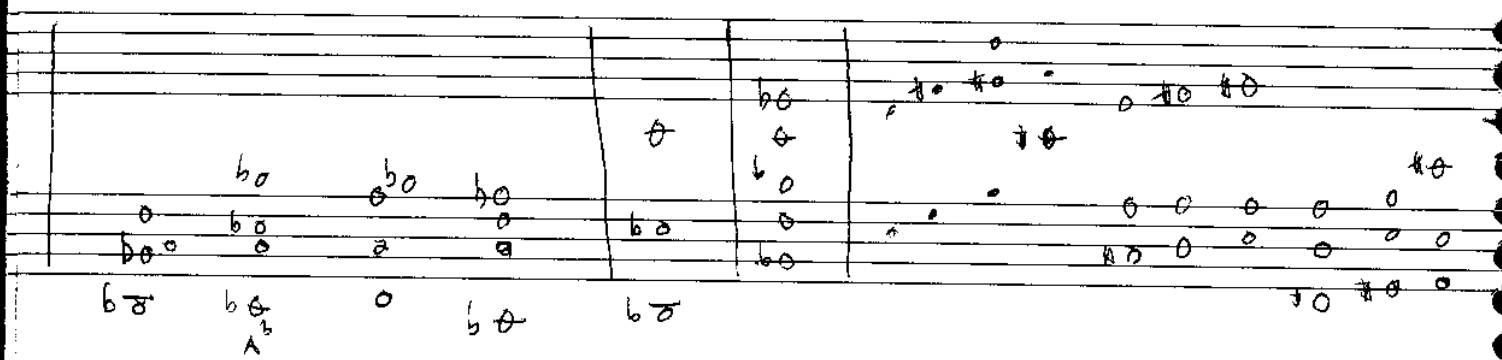
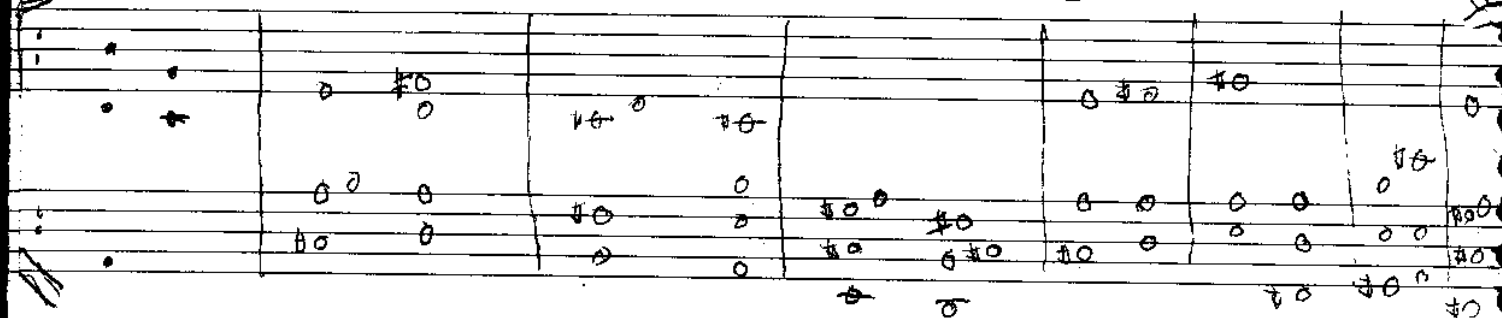


# JED SHED

BASS

1

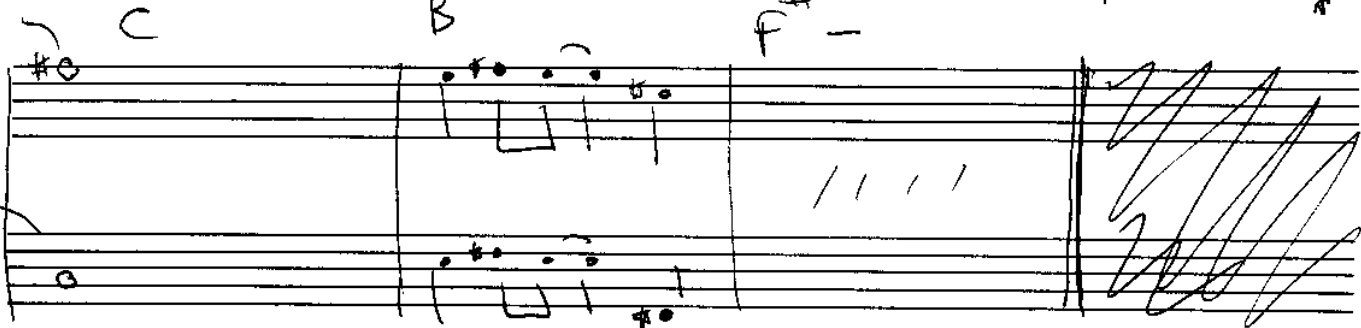
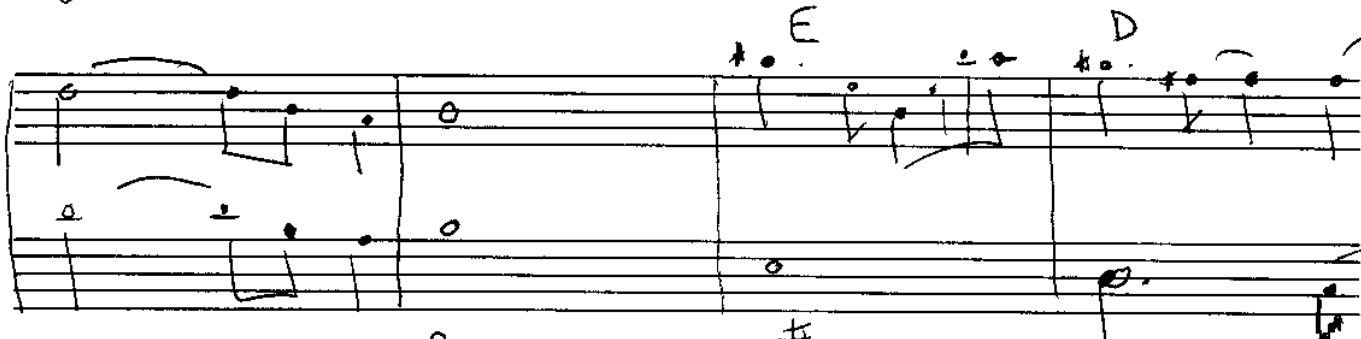
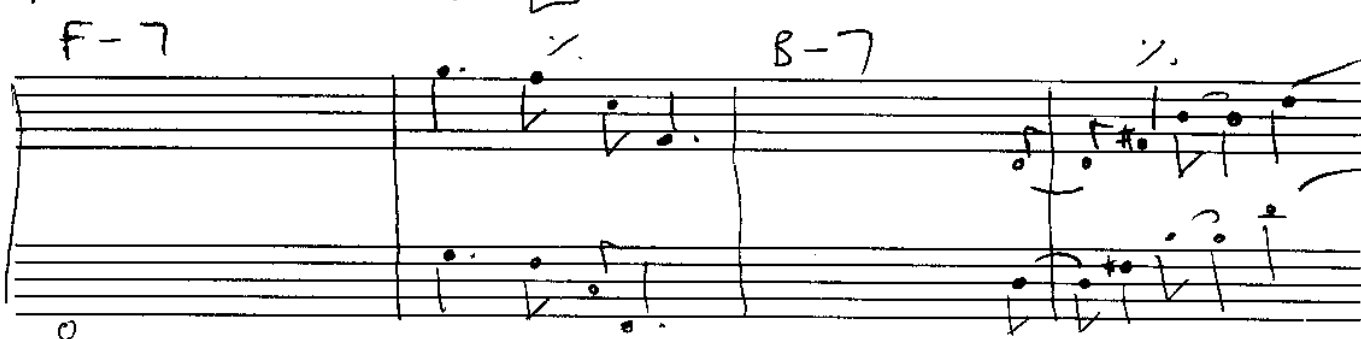
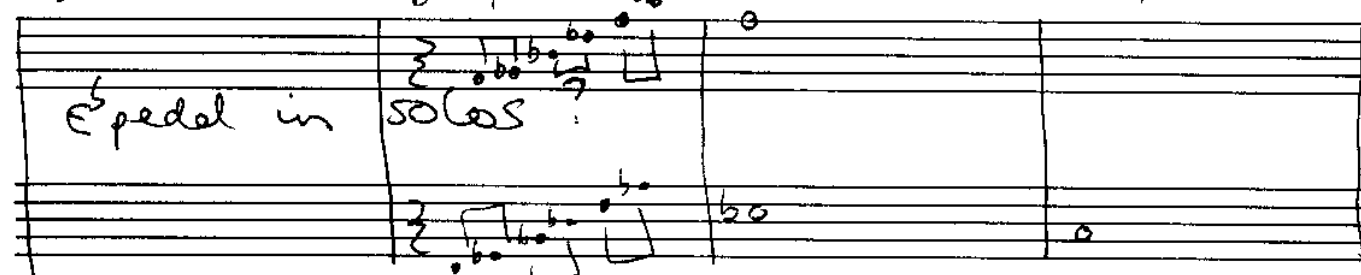
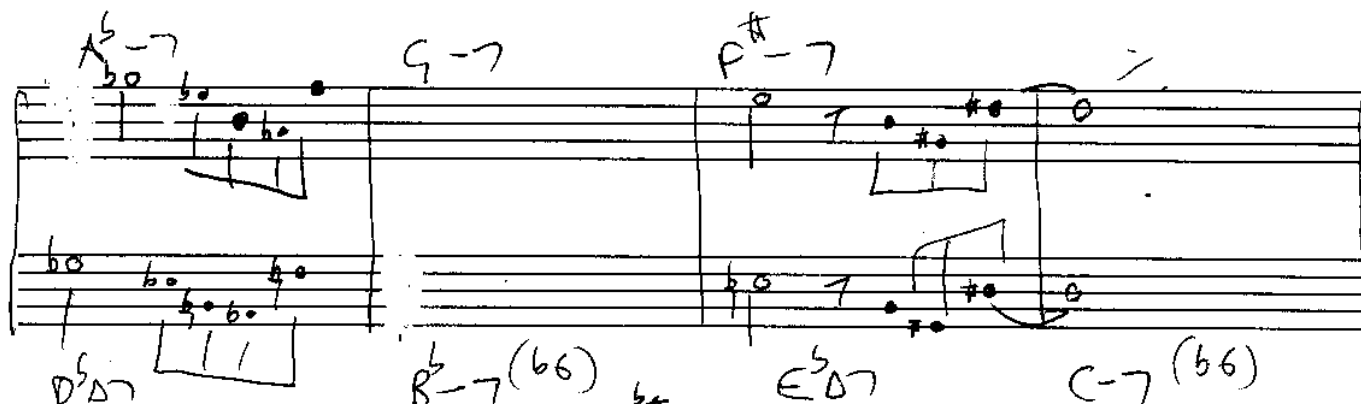
2



A<sup>b</sup>-7

Steamer

①





A<sup>b</sup>-

# Steamer.

(2)

SOLO ON PAGE 1

# steamer

5/4

1 2 3 4

5

9

13

17

21

$A^b_7$

$A^b_7$

$G_7$

$F^\sharp_7$

$D^b\Delta_7$

$B^b_7(b6)$

$E^b\Delta_7$

$C_7(b6)$

$F_7$

$B_7$

$B_7$

E

D

C

B

$F^\sharp_7$

2



# THE VEGETABLE HAS (ANDER)

D7

F<sup>#</sup>7

E7

F

G7

E-

F

3

4

D7

F<sup>#</sup>7

E7

E-

G7

F

C-

G-

b

A

b

B

b

E

F-

D7

F<sup>#</sup>7

E7

F

G

F

C-

G-

A

b

B

E

F

Bb

D<sup>b</sup>7

G-

F<sup>#</sup>7

E<sup>b</sup>7

F<sup>b</sup>7

C-

E<sup>b</sup>7

G<sup>b</sup>7

E<sup>b</sup>7

F<sup>b</sup>7

C<sup>b</sup>7

D-

DS-S

C

C/E

## the vegemite has landed

4/4

1 D<sup>7</sup> F<sup>#7</sup> E<sup>7</sup> F G<sup>7</sup> E<sup>-7</sup> F D<sup>7</sup> F<sup>#7</sup> E<sup>7</sup> E<sup>-7</sup> G<sup>7</sup> F

9 C<sup>-7</sup> G<sup>-7</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F<sup>-7</sup> D<sup>7</sup> F<sup>#7</sup> E<sup>7</sup> F G F

17 C<sup>-</sup> G<sup>-</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F B<sup>b</sup>sus D/C G<sup>-7</sup>

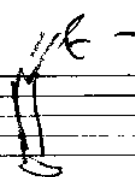
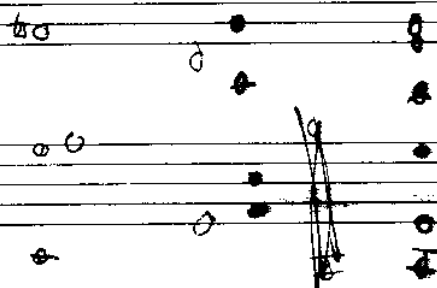
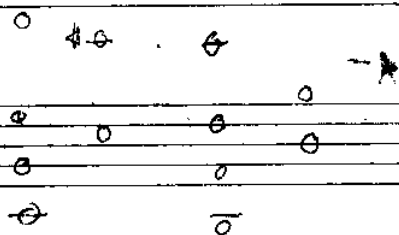
25 F<sup>#</sup>sus E<sup>b</sup>-7 F<sup>#</sup>- C<sup>#</sup>- E sus G/D

33 E<sup>b</sup>6 F6 C-/G D- Dsus C C/E

# VINEYARD

This is a handwritten musical score for a piece titled "VINEYARD". The score is written on five systems of staves, each consisting of two five-line staves. The notation is a form of musical shorthand, using circles, dots, and lines to represent notes and rests. The first system begins with a treble clef and a key signature of one sharp (F#). The second system contains the letters "F", "G", "A", and "B" written across the staves, with a large, stylized flourish to the right. The third system includes a treble clef and a key signature of one sharp. The fourth system features a treble clef and a key signature of one sharp, with a large, stylized flourish to the right. The fifth system begins with a treble clef and a key signature of one sharp. The notation is dense and appears to be a personal shorthand for musical notation.

WALTER



# VINEYARD

## BASS

Handwritten musical score for "VINEYARD" in bass clef. The score consists of six staves. The first staff has a wavy line with notes. The second staff has notes and chords: F#, A-, B<sup>b</sup>, G-, E<sup>b</sup>, D<sup>b</sup>. The third staff has notes and chords: F, E<sup>b</sup>, F, G, A, B, A, A/C#. The fourth staff has notes and chords: C#7, Bsus, E/D, F#7, E<sup>b</sup>7+9. The fifth staff has notes and chords: F#, G69, G-, G#7, Dsus, E<sup>b</sup>7+9. The sixth staff has notes and chords: A-, Bsus, B-bb, D/A, Dsus. The seventh staff has notes and chords: F#sus, G#7+9, E. The score ends with a double bar line.